

Solo Part

Handwritten notes: *2nd staff* (circled), *3rd staff* (circled), *4th staff* (circled), *5th staff* (circled)

III III III IV IV

Cadenza

Andante molto moderato

Handwritten notes: *1st staff* (circled), *2nd staff* (circled), *3rd staff* (circled), *4th staff* (circled), *5th staff* (circled), *6th staff* (circled), *7th staff* (circled), *8th staff* (circled), *9th staff* (circled)

1 sul G espr. mf poco sfz p poco a poco cresc. f f ad lib. ten.

Solo Part

Allegro rubato *slowly to a steady tempo* **IV**

(A) *a tempo* **V** 4-0 2-0

(B) **IV** 1 2-0 1 2

(C) *pizz.* *arco* *pizz.* *arco*

(D) **V** 4 2 3 1 3 1 0 3

(E) *f* *tr* 14 19

In tempo *f* *tr* *spiccato* **V** 3 3

(F) *Harm.* 0 **IV** **(G)** **III** 0

rall. *a tempo*

Solo Part

(H) *3* *3* *3* *8* *4*

1 0 *1 2* *1* *2*

(I) *II* *IV*

(J) *IV* *ten.* *V rit.* *III* *0*

III *IV*

(K) *Orch.* *1*

Stgs. *pizz.* *rit.* *pp*

Allegretto

Solo *Harm.* *Orch.* *L* *ppp* *7*

M *mf* *5*

II *1 3* *2* *1* *b 2 1* *3* *2 1* *2 1* *3* *0* *IV* *XV*

SOLO PART

(N) arco pizz. simile

(O) pizz. arco

gliss.

(P)

rall.

(Q) a tempo

rit. a tempo

(R) IV staccato

(S)

Solo Part

This page of musical notation is for a solo part, likely for a guitar. It consists of ten staves of music. The notation is highly detailed, with numerous fingerings indicated by numbers 1-4 and 0 (for natural harmonics or open strings). A section labeled "Cadenza" is marked with a large downward-pointing arrow and a long horizontal line above the staff. Performance markings include "p" (piano), "f" (forte), "rubato" (ruba-to), "sul G" (on the G string), "pizz." (pizzicato), and "arco" (arco). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes many slurs, ties, and dynamic markings throughout the piece.

Solo Part

U

V

IV *stacc.*
pp subito *pp (saltando)*

II
III
f

II
III

II
III
gliss.

V

W

